

Jeff Schwartz

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Education

Ph.D. (American Culture Studies) 2004, Bowling Green State University.

Dissertation: New Black Music: Amiri Baraka (LeRoi Jones) and Jazz, 1959-1965

M.L.I.S. (Library and Information Science) 1999, University of Texas at Austin.

M.A. (Popular Culture Studies) 1992, Bowling Green State University.

Thesis: Postmodernity, History, and the Assassination of JFK

B.A. (English and American Literature) 1990, University of California at Santa Cruz.

Employment

Santa Monica Public Library. Reference Librarian. March 2000-present.

Main Library (350,000 volumes) serving city of 90,000 and surrounding communities.

Reference: Assist patrons at reference desk, by telephone, and through online chat and e-mail. Member of the Reference, Audiovisual, Web Resources, Sustainability, and Periodicals Committees.

Collection Development: Collection Manager for Social Sciences, Selector for popular music CDs and DVDs. Initiated and continue to maintain adult Graphic Novels Collection, including creating policies and workflows.

Instruction and Publicity: Develop and teach research and technology classes for staff and public. Train new professional staff. Create brochures and handouts, online pathfinders and links pages, newspaper columns on library topics, and programs for concerts, film screenings, and book groups, working in close collaboration with Reference, Public Services, and Information Management staff.

Fresno County Public Library. Reference Librarian. September 1999-February 2000.

Large and diverse library system serving city of 800,000.

Reference: Assisted users full-time at reference desk of largest branch library (Fig Garden: 49,000 vols.) and Main Library (1,000,000 vols.).

Collection Development: Evaluated long-neglected branch collection, discarded and replaced a majority of adult items. Reviewed and reselected several years of system-wide literature orders.

Electronic Information Center, Perry-Castañeda Library, University of Texas at Austin. Technical Assistant. January 1999-August 1999.

Primary computer lab of the central research library for a student body of 49,000.

Technical Support: Assisted patrons using Windows 95, Windows NT, Macintosh, and numerous electronic reference tools including government documents.

Center for American History, University of Texas at Austin. Student Office Assistant. August 1998-January 1999.

Texas-centered US History archive with 170,000 volumes, 65,000 linear feet of documents, 5500 newspaper titles, and other materials.

Public Service: Registered, oriented, and aided archive users. Paged items.

Clerical: Tracked users and materials using database and spreadsheet software.

Archival: Photocopied fragile materials, indexed periodical articles, and processed clippings for vertical files and scrapbooks.

Music Library/Sound Recordings Archive. Bowling Green State University. Graduate Supervisor. May 1997-August 1998.

Music library of 60,000 volumes with special collection of 700,000 sound recordings serving 18,000 students, as well as scholars and the music industry.

Reference and Public Service: Operated library on nights and weekends, supervising 2-3 student employees and covering reference desk.

Archival: Shelved, filed, and processed print materials and sound recordings in multiple formats.

Instruction and Design: Wrote, edited, and revised finding tools and web resources, consulted with faculty on research and course planning.

Professional Activities

Associations: American Library Association, California Library Association, and Music Library Association.

Conference Papers at Music Library Association, California Library Association, Society for the Study of Narrative, Midwest Popular Culture Association, Politics and Languages of Contemporary Marxism, Feminist Theory and Musicology, and several graduate student conferences.

Publications in *American Libraries*, *Multidiversity*, *California Libraries*, *The Velvet Underground Companion* (Schirmer), *Postmodern Culture*, *Popular Music*, and other journals and anthologies. Revised dissertation under consideration at University of Michigan Press. Forthcoming piece in *American Music*.

Teacher: Bowling Green State University Popular Culture Department, half-time, 1991-1992; American Culture Studies Program, 3/4 time, 1994-1997. Guest lecturer in courses in the Popular Culture and English Departments at BGSU (1996-1997) and in the School of Library and Information Science at UCLA (2004).

Book Reviewing: ALA-RUSA Outstanding Reference Sources Committee 2003-2007. (2006-2007 Chair), Dartmouth Medal Committee 2007-2009 (2008-2009 Chair), and Gustavus Myers Center Human Rights Book Awards 1996-present.

Consultant to Revenant Records; participant in advisory boards for The Gale Group and Greenwood Press.